

1

00:00:00,000 --> 00:00:08,700

Last week on Ghost Hunters, TAPS returned to Estes Park, Colorado for a special investigation at the legendary Stanley Hotel.

2

00:00:08,700 --> 00:00:11,700

The inspiration for Stephen King's The Shining.

3

00:00:11,700 --> 00:00:15,400

You could hear the difference in tone as it goes down a step.

4

00:00:15,400 --> 00:00:16,000

Whoa!

5

00:00:16,000 --> 00:00:16,700

Yeah.

6

00:00:16,700 --> 00:00:24,500

ECW star CM Punk joined TAPS on the mission to uncover more of this haunted hotel's paranormal secrets.

7

00:00:24,500 --> 00:00:27,500

The longer I spend here, the more I keep getting chills.

8

00:00:27,500 --> 00:00:29,500

What the frig was that?

9

00:00:30,000 --> 00:00:35,000

After two intense investigations, TAPS discovers what lurks in the rooms.

10

00:00:35,000 --> 00:00:36,500

It's up there. I got a five.

11

00:00:36,500 --> 00:00:37,500

The halls.

12

00:00:37,500 --> 00:00:39,500

Something just moved down that hallway. I caught it right on tape.

13

00:00:39,500 --> 00:00:44,500

And in the underbelly of this notorious hotel made famous by The Shining.

14

00:00:44,500 --> 00:00:46,000

The tunnel but backed that side.

15

00:00:46,000 --> 00:00:47,500

Is this something moving over here?

16

00:00:47,500 --> 00:00:53,500

Tonight on a special episode of Ghost Hunters, Jason and Grant reveal compelling new evidence.

17

00:00:53,500 --> 00:00:54,500

I can't believe we caught that.

18

00:00:54,500 --> 00:00:58,000

From their live investigation at the Stanley Hotel.

19

00:00:58,000 --> 00:00:59,000

Oh, shi-

20

00:00:59,000 --> 00:01:00,000

You're hearing the voices?

21

00:01:00,000 --> 00:01:02,000

Shadow. No, shadow.

22

00:01:29,000 --> 00:01:51,000

Hey everybody, I'm Jason Hawes and this is Grant Wilson, Founders of the Atlantic Paranormal Society.

23

00:01:51,000 --> 00:01:53,000

Also known as TAPS for short.

24

00:01:53,000 --> 00:01:57,000

Last Tuesday was Halloween and we got to do something that nobody else has ever had a chance to.

25

00:01:57,000 --> 00:02:00,000

A live investigation from the Stanley Hotel in Estes Park, Colorado.

26

00:02:00,000 --> 00:02:05,000

It was amazing because for the first time we were getting tips and suggestions over the internet from viewers like you.

27

00:02:05,000 --> 00:02:09,000

We did get a lot of evidence and our guy spent all week checking it out.

28

00:02:09,000 --> 00:02:12,000

Tonight we'll show you the results of that investigation.

29

00:02:12,000 --> 00:02:16,000

Throughout the show we'll revisit our coolest moments from our first investigation at the Stanley Hotel.

30

00:02:16,000 --> 00:02:19,000

And we'll show you the findings from the live investigation.

31

00:02:19,000 --> 00:02:20,000

So let's get started.

32

00:02:20,000 --> 00:02:27,000

Welcome to the Stanley Hotel.

33

00:02:27,000 --> 00:02:30,000

I'm Billy. I'm the concierge here at the hotel.

34

00:02:30,000 --> 00:02:35,000

While Stephen King was here with us, he stayed in room 217 here.

35

00:02:35,000 --> 00:02:37,000

Oh, this is a beautiful room, man.

36

00:02:37,000 --> 00:02:40,000

Stephen King and his wife put their luggage in the room.

37

00:02:40,000 --> 00:02:42,000

They were gone for about 45 minutes.

38

00:02:42,000 --> 00:02:47,000

They came back, their clothes were put away in the dresser drawers and their bags were stacked in the closet.

39

00:02:47,000 --> 00:02:48,000

That's a little drastic.

40

00:02:48,000 --> 00:02:55,000

We'll take you up here to the fourth floor, which is believed to be the most active area in the hotel.

41

00:02:55,000 --> 00:02:59,000

The ghost children like to play up here on the fourth floor.

42

00:02:59,000 --> 00:03:03,000

Is there any known information on who these children are?

43

00:03:03,000 --> 00:03:08,000

They are believed to be the son and the daughter of one of the maids who used to work in the hotel.

44

00:03:08,000 --> 00:03:11,000

They used to play up there on the fourth floor.

45

00:03:12,000 --> 00:03:18,000

When I used to be the night auditor, about once every two weeks, I would get a call from someone saying,

46

00:03:18,000 --> 00:03:21,000

Tell them kids, quit running up and down the hall.

47

00:03:21,000 --> 00:03:23,000

Of course, there's nobody out there.

48

00:03:23,000 --> 00:03:27,000

This is where Stephen King saw the ghost children.

49

00:03:27,000 --> 00:03:31,000

There's a little boy usually seen with a little blonde girl.

50

00:03:31,000 --> 00:03:37,000

Also, a red ball has been seen going up and down the hallway like it's being thrown between two kids.

51

00:03:38,000 --> 00:03:46,000

This room right here, room 401, is probably one of the most haunted rooms in the hotel.

52

00:03:46,000 --> 00:03:50,000

The closet here in particular.

53

00:03:50,000 --> 00:03:51,000

What kind of things have happened in here?

54

00:03:51,000 --> 00:03:53,000

Jewelry has gone missing up here.

55

00:03:53,000 --> 00:03:58,000

The gentleman took his wedding ring off and set it on the nightstand next to the bed there.

56

00:03:58,000 --> 00:03:59,000

Went to bed, no problem.

57

00:03:59,000 --> 00:04:02,000

A couple hours later, there was a man in the room here.

58

00:04:03,000 --> 00:04:08,000

He walked over to the nightstand, picked up the ring, walked into the closet.

59

00:04:08,000 --> 00:04:12,000

Of course, there was nobody in the closet here and they never did get the ring back.

60

00:04:12,000 --> 00:04:13,000

I got dibs in this room.

61

00:04:13,000 --> 00:04:14,000

Okay.

62

00:04:14,000 --> 00:04:16,000

All right, so where are we going next?

63

00:04:16,000 --> 00:04:19,000

We'll head over here to the manor hall.

64

00:04:19,000 --> 00:04:23,000

This is an exact duplicate of next door, only smaller.

65

00:04:23,000 --> 00:04:26,000

I'd like to take you guys up here to the third floor.

66

00:04:27,000 --> 00:04:31,000

1302, this is one of the rooms the housekeepers have a hard time with.

67

00:04:31,000 --> 00:04:33,000

She just finished cleaning the room.

68

00:04:33,000 --> 00:04:37,000

She stepped out to the hallway here to talk to the head housekeeper.

69

00:04:37,000 --> 00:04:40,000

The head housekeeper opened the door to check the room here.

70

00:04:40,000 --> 00:04:45,000

All the lamps were on the floor, all the pictures had fallen off the walls.

71

00:04:45,000 --> 00:04:47,000

They were right outside that door.

72

00:04:47,000 --> 00:04:49,000

Didn't hear anything crash.

73

00:04:49,000 --> 00:04:50,000

Wow.

74

00:04:50,000 --> 00:04:51,000

Anything else?

75

00:04:51,000 --> 00:04:54,000

Pretty much all of the rooms on the third floor up here.

76

00:04:54,000 --> 00:04:57,000

The windows like to go up and down by themselves.

77

00:04:57,000 --> 00:04:58,000

So where are we going now?

78

00:04:58,000 --> 00:05:03,000

We'll head over here to the concert hall where I've had stuff happen to me personally.

79

00:05:03,000 --> 00:05:05,000

Jeez, look at this thing.

80

00:05:05,000 --> 00:05:07,000

Wow, this is in great shape, huh?

81

00:05:07,000 --> 00:05:08,000

What kind of things have happened in here?

82

00:05:08,000 --> 00:05:13,000

They found a homeless lady living in the basement down here.

83

00:05:13,000 --> 00:05:16,000

A couple of weeks later, she froze to death.

84

00:05:16,000 --> 00:05:17,000

Oh, jeez.

85

00:05:17,000 --> 00:05:20,000

She's believed to be back here to get warm.

86

00:05:20,000 --> 00:05:23,000

Now, I know you said you've had experiences in here.

87

00:05:23,000 --> 00:05:24,000

What were they?

88

00:05:24,000 --> 00:05:28,000

I had four teenage girls up here and want to hear ghost stories.

89

00:05:28,000 --> 00:05:30,000

So I told them about the homeless lady.

90

00:05:30,000 --> 00:05:35,000

Well, they started taking pictures 10 seconds after they started taking pictures.

91

00:05:35,000 --> 00:05:39,000

There's a high-pitched shriek coming from up here in the sound booth.

92

00:05:39,000 --> 00:05:41,000

All the girls, they turned to me and they said,

93

00:05:41,000 --> 00:05:42,000

What's that noise?

94

00:05:42,000 --> 00:05:44,000

And I said, I have no idea.

95

00:05:44,000 --> 00:05:45,000

You guys ready to leave now?

96

00:05:45,000 --> 00:05:47,000

Looked through the glass on the door.

97

00:05:47,000 --> 00:05:49,000

They were halfway up the hill already.

98

00:05:49,000 --> 00:05:51,000

So I'm not very fond of coming down here after dark.

99

00:05:51,000 --> 00:05:53,000

Well, thank you for doing it tonight.

100

00:05:53,000 --> 00:05:56,000

We really appreciate the tour, Billy.

101

00:05:56,000 --> 00:05:59,000

When we return, some of the most startling moments

102

00:05:59,000 --> 00:06:01,000

from the live Ghost Hunters investigation.

103

00:06:01,000 --> 00:06:02,000

You heard?

104

00:06:02,000 --> 00:06:05,000

That sounded like it was like right in there.

105

00:06:05,000 --> 00:06:09,000

Plus, a visit to room 1302.

106

00:06:09,000 --> 00:06:11,000

I got this strange feeling there's something in here.

107

00:06:11,000 --> 00:06:12,000

Whoa!

108

00:06:12,000 --> 00:06:15,000

When Ghost Hunters returns.

109

00:06:17,000 --> 00:06:20,000

Welcome back to the special edition of Ghost Hunters.

110

00:06:20,000 --> 00:06:23,000

We're about to reveal the results of our first ever live investigation

111

00:06:23,000 --> 00:06:24,000

from the Stanley Hotel.

112

00:06:24,000 --> 00:06:27,000

But before we do that, let's take a look back to our first trip

113

00:06:27,000 --> 00:06:29,000

and see why this place was so terrifying.

114

00:06:32,000 --> 00:06:34,000

I have a high base in this room.

115

00:06:34,000 --> 00:06:35,000

Five?

116

00:06:35,000 --> 00:06:38,000

Between 0.5 and 0.9 is the base to the whole room.

117

00:06:38,000 --> 00:06:39,000

Really?

118

00:06:41,000 --> 00:06:44,000

Steve, pass your light over there.

119

00:06:44,000 --> 00:06:46,000

Somebody was just standing over there in that hallway.

120

00:06:46,000 --> 00:06:47,000

Sure.

121

00:06:47,000 --> 00:06:48,000

I'm positive.

122

00:06:48,000 --> 00:06:51,000

There's somebody who's standing right in this hallway.

123

00:06:51,000 --> 00:06:53,000

It moved right when you put the flashlight on it.

124

00:06:55,000 --> 00:06:57,000

There's nobody here.

125

00:06:57,000 --> 00:06:58,000

It was like this, Steve.

126

00:06:58,000 --> 00:07:00,000

It's standing here, and when you pass your flashlight over,

127

00:07:00,000 --> 00:07:02,000

like right here, it went.

128

00:07:09,000 --> 00:07:10,000

The MF's flat.

129

00:07:10,000 --> 00:07:11,000

Is it?

130

00:07:11,000 --> 00:07:12,000

Let's sit right here.

131

00:07:12,000 --> 00:07:13,000

Do some EVP work.

132

00:07:13,000 --> 00:07:14,000

All right.

133

00:07:14,000 --> 00:07:15,000

Keep an eye on that doorway.

134

00:07:15,000 --> 00:07:16,000

All right.

135

00:07:18,000 --> 00:07:21,000

If there's anybody here, we'd like to speak with you.

136

00:07:21,000 --> 00:07:27,000

If you could give us a sign, like a knock, or move something.

137

00:07:27,000 --> 00:07:29,000

God, I wish you would have seen that.

138

00:07:29,000 --> 00:07:33,000

Can you please give us a sign in your presence?

139

00:07:33,000 --> 00:07:35,000

Can you make a noise?

140

00:07:44,000 --> 00:07:45,000

Go slow.

141

00:07:45,000 --> 00:07:46,000

Go slow.

142

00:07:47,000 --> 00:07:49,000

I heard the sound of a door handle jiggling,

143

00:07:49,000 --> 00:07:52,000

and thankfully Steve heard a two this time.

144

00:07:54,000 --> 00:07:56,000

He came from in here again.

145

00:07:56,000 --> 00:07:58,000

It sounded like that door open.

146

00:07:58,000 --> 00:07:59,000

Yeah.

147

00:07:59,000 --> 00:08:01,000

We both thought we heard something like a door handle,

148

00:08:01,000 --> 00:08:03,000

possibly an outside door.

149

00:08:03,000 --> 00:08:05,000

So we got up and checked it, and there was no people around.

150

00:08:05,000 --> 00:08:07,000

I don't know, man.

151

00:08:07,000 --> 00:08:09,000

But I did hear that.

152

00:08:10,000 --> 00:08:15,000

This is room 401, where I stayed at the Stanley

153

00:08:15,000 --> 00:08:17,000

during our visit here last year.

154

00:08:17,000 --> 00:08:19,000

And what happened on those two nights of investigation

155

00:08:19,000 --> 00:08:21,000

was so incredible that people are specifically

156

00:08:21,000 --> 00:08:23,000

now requesting to stay in this room.

157

00:08:39,000 --> 00:08:41,000

What was that?

158

00:08:41,000 --> 00:08:43,000

I'm not sure what happened.

159

00:08:44,000 --> 00:08:46,000

I heard the closet open.

160

00:08:46,000 --> 00:08:48,000

Turned on the light for you, guy.

161

00:08:49,000 --> 00:08:51,000

The closet door is open.

162

00:08:56,000 --> 00:08:58,000

The glass actually broke.

163

00:09:00,000 --> 00:09:02,000

I don't know what happened.

164

00:09:02,000 --> 00:09:04,000

I don't know what happened.

165

00:09:04,000 --> 00:09:06,000

I don't know what happened.

166

00:09:06,000 --> 00:09:08,000

This glass actually broke.

167

00:09:09,000 --> 00:09:11,000

Here's a piece.

168

00:09:14,000 --> 00:09:17,000

Guess I won't be drinking on that one any time soon.

169

00:09:17,000 --> 00:09:19,000

Leaving it right here for you guys.

170

00:09:22,000 --> 00:09:24,000

Enjoy.

171

00:09:24,000 --> 00:09:26,000

All right, guys.

172

00:09:26,000 --> 00:09:28,000

Glass already broke.

173

00:09:28,000 --> 00:09:30,000

The closet door opened.

174

00:09:30,000 --> 00:09:32,000

I'm going to put the camera on the table next to me.

175

00:09:32,000 --> 00:09:34,000

See you guys now.

176

00:09:36,000 --> 00:09:38,000

All right.

177

00:09:59,000 --> 00:10:01,000

Guys, just for your information,

178

00:10:01,000 --> 00:10:03,000

I don't know if you guys are hearing the bagging

179

00:10:03,000 --> 00:10:05,000

coming from the closet.

180

00:10:05,000 --> 00:10:07,000

I've got the audio reviewed from this.

181

00:10:07,000 --> 00:10:09,000

Just make sure you listen close.

182

00:10:09,000 --> 00:10:11,000

You guys are going to hear thumping, banging,

183

00:10:11,000 --> 00:10:13,000

everything coming from there.

184

00:10:13,000 --> 00:10:15,000

Almost sounds like a friggin' party.

185

00:10:15,000 --> 00:10:17,000

Just review this tape.

186

00:10:28,000 --> 00:10:30,000

I got you videotaped.

187

00:10:30,000 --> 00:10:32,000

Multiple reports of bed shaking.

188

00:10:32,000 --> 00:10:34,000

Yeah.

189

00:10:35,000 --> 00:10:40,000

Right.

190

00:10:40,000 --> 00:10:42,000

What?

191

00:10:42,000 --> 00:10:44,000

You serious?

192

00:10:44,000 --> 00:10:46,000

Steve, did you just move your hand?

193

00:10:46,000 --> 00:10:48,000

No.

194

00:10:48,000 --> 00:10:51,000

I saw like a shadow.

195

00:10:51,000 --> 00:10:53,000

Somebody here, Steve.

196

00:10:53,000 --> 00:10:55,000

I saw a shadow.

197

00:10:55,000 --> 00:10:57,000

Like a hand.

198

00:10:57,000 --> 00:10:59,000

Shoot straight up.

199

00:10:59,000 --> 00:11:01,000

That was you.

200

00:11:01,000 --> 00:11:03,000

Shake the bed again.

201

00:11:03,000 --> 00:11:05,000

Very, very, very...

202

00:11:06,600 --> 00:11:07,600

What happened?

203

00:11:09,800 --> 00:11:10,800

Steve, what happened?

204

00:11:10,800 --> 00:11:14,000

I thought I saw like a black shadow or something right down there.

205

00:11:14,000 --> 00:11:16,000

There's somebody here, Steve.

206

00:11:18,000 --> 00:11:22,000

Steve actually shot up in bed and he saw some kind of movement on the floor,

207

00:11:22,000 --> 00:11:25,000

some kind of shadow movement on the floor, but there was something going on in there.

208

00:11:25,000 --> 00:11:26,000

We couldn't figure out what it was.

209

00:11:28,000 --> 00:11:32,000

Coming up next, Grant relives his most shocking paranormal experience.

210

00:11:34,000 --> 00:11:41,000

And we'll show you what happened on Halloween night with ECW wrestler CM Punk when Ghost Hunters returns.

211

00:11:48,000 --> 00:11:52,000

Last year when I was up in room 1302, I was looking for any sign of the windows moving

212

00:11:52,000 --> 00:11:54,000

or any kind of voices, anything like that.

213

00:11:54,000 --> 00:11:57,000

But what I experienced instead has been with me ever since.

214

00:11:58,000 --> 00:12:00,000

I'm just going to sit over here on the bed.

215

00:12:00,000 --> 00:12:02,000

I'm just going to change the tape really quick.

216

00:12:02,000 --> 00:12:03,000

Okay, sit over here.

217

00:12:12,000 --> 00:12:14,000

I got this strange feeling there's something in here.

218

00:12:14,000 --> 00:12:16,000

I don't know why, I just feel like I'm being watched.

219

00:12:17,000 --> 00:12:20,000

I was feeling very uncomfortable in that room.

220

00:12:20,000 --> 00:12:25,000

And I remember asking whatever was there to make its presence known.

221

00:12:26,000 --> 00:12:28,000

Is there anyone else in here with us?

222

00:12:28,000 --> 00:12:30,000

Can you please make your presence known?

223

00:12:31,000 --> 00:12:35,000

I was in the process of trying to change the tape in the mini DV.

224

00:12:35,000 --> 00:12:39,000

I asked the production cameraman Kendall if he could use the light from his LCD screen

225

00:12:39,000 --> 00:12:41,000

to illuminate the table so I could see what I was doing.

226

00:12:41,000 --> 00:12:42,000

Thanks man.

227

00:12:42,000 --> 00:12:47,000

I went over to help Grant with my camera to illuminate him changing the tape

228

00:12:47,000 --> 00:12:51,000

because there was no light in the room and we're just hanging out there.

229

00:12:51,000 --> 00:12:53,000

What the fedge?

230

00:12:53,000 --> 00:12:54,000

What happened?

231

00:12:54,000 --> 00:12:56,000

The whole table just moved.

232

00:12:56,000 --> 00:12:57,000

Who was in here with us?

233

00:12:57,000 --> 00:13:00,000

All I could think of doing was to stop what I was doing.

234

00:13:00,000 --> 00:13:03,000

I had the tape in at that time and just start recording.

235

00:13:03,000 --> 00:13:04,000

Oh my gosh, look at this.

236

00:13:04,000 --> 00:13:05,000

I can't even...

237

00:13:05,000 --> 00:13:07,000

Did you feel me? I was shaking like...

238

00:13:07,000 --> 00:13:09,000

Yeah, yeah, yeah, your heart's pounding.

239

00:13:09,000 --> 00:13:13,000

I couldn't see anything but I did hear a sound of the door opening.

240

00:13:13,000 --> 00:13:15,000

I was like, what's going on?

241

00:13:15,000 --> 00:13:17,000

I was like, what's going on?

242

00:13:17,000 --> 00:13:19,000

I was like, what's going on?

243

00:13:19,000 --> 00:13:24,000

I couldn't see anything but I did hear a sound of a chair slam against the wall

244

00:13:24,000 --> 00:13:26,000

with a lot of force.

245

00:13:26,000 --> 00:13:28,000

What the fedge?

246

00:13:28,000 --> 00:13:30,000

And I heard Kendall shriek.

247

00:13:30,000 --> 00:13:34,000

It was just like a horrible scream.

248

00:13:34,000 --> 00:13:37,000

The table and chair just lifted up.

249

00:13:37,000 --> 00:13:39,000

I mean, forcefully.

250

00:13:39,000 --> 00:13:41,000

Oh my gosh, I tell you this.

251

00:13:41,000 --> 00:13:43,000

Things don't scare me but they do shock me.

252

00:13:43,000 --> 00:13:44,000

Yeah, wow.

253

00:13:44,000 --> 00:13:45,000

And then when it jumps out of nowhere.

254

00:13:45,000 --> 00:13:48,000

I saw them coming up and by the time I jumped

255

00:13:48,000 --> 00:13:54,000

back I saw them coming down and I can't explain that.

256

00:13:56,000 --> 00:13:59,000

When the first investigation of the Stanley Hotel aired earlier this year,

257

00:13:59,000 --> 00:14:02,000

the response was unlike anything the ghost hunters had ever seen before.

258

00:14:02,000 --> 00:14:04,000

Everybody was asking the same questions.

259

00:14:04,000 --> 00:14:07,000

When are you going back and can I come along?

260

00:14:07,000 --> 00:14:10,000

So last week in a president of the live television event,

261

00:14:10,000 --> 00:14:12,000

Taps returned to the Stanley Hotel.

262

00:14:12,000 --> 00:14:17,000

Ghost Hunters spent six hours investigating with the most dedicated audience in TV.

263

00:14:17,000 --> 00:14:22,000

We decided to start off the live Halloween event with CM Punk granting myself in room 217.

264

00:14:22,000 --> 00:14:26,000

Do you usually get any feelings when you head in anywhere, Punk?

265

00:14:26,000 --> 00:14:30,000

Yeah, like when you walk into a club and you get that feeling that you know there's going to be a

fight,

266

00:14:30,000 --> 00:14:32,000

so you should probably leave right away.

267

00:14:32,000 --> 00:14:38,000

We decided to start in room 217 because, you know, that's where Stephen King stayed

268

00:14:38,000 --> 00:14:43,000

and we thought it'd be a fun way to get Punk into the investigation, kind of get him ramped up.

269

00:14:43,000 --> 00:14:46,000

Yeah, but didn't you have a small experience earlier?

270

00:14:46,000 --> 00:14:52,000

I was right down the hall and all I heard was running, like back and forth, kids giggling and it sounded like a playground.

271

00:14:52,000 --> 00:14:57,000

Well, it's totally one of the claims, is that kids run around and there's a ball involved and things like that.

272

00:14:57,000 --> 00:15:04,000

And of course, I have to try to be skeptical, so I asked the hotel manager if there's any kids staying here with any families or anything like that

273

00:15:04,000 --> 00:15:06,000

and he said there isn't a single kid checked into the hotel.

274

00:15:06,000 --> 00:15:08,000

But it helps solidify your experience.

275

00:15:08,000 --> 00:15:11,000

You talked directly to the hotel and there was nothing going on?

276

00:15:11,000 --> 00:15:12,000

Nope.

277

00:15:13,000 --> 00:15:19,000

Tango Dustin in the ballroom at Stanley Hotel October 31st.

278

00:15:19,000 --> 00:15:23,000

People that work in the back in the kitchen have heard noises out here like a party.

279

00:15:23,000 --> 00:15:29,000

They've come out and seen apparitions and heard music and stuff.

280

00:15:32,000 --> 00:15:34,000

I thought I'd just sort of have a little shadow over here.

281

00:15:34,000 --> 00:15:35,000

Did you really?

282

00:15:35,000 --> 00:15:36,000

Yeah, yeah, yeah, come here.

283

00:15:36,000 --> 00:15:38,000

Because the little trick was across the top of the ceiling.

284

00:15:38,000 --> 00:15:39,000

Really?

285

00:15:39,000 --> 00:15:40,000

Yeah.

286

00:15:40,000 --> 00:15:41,000

Dustin and I went to investigate the ballroom.

287

00:15:41,000 --> 00:15:42,000

There was a lot of weird stuff going on.

288

00:15:42,000 --> 00:15:44,000

Are you trying to show yourself to us?

289

00:15:49,000 --> 00:15:51,000

Let us know that you're here right now.

290

00:15:53,000 --> 00:15:55,000

I just felt cool air right now.

291

00:15:55,000 --> 00:15:56,000

Wow, it's cold.

292

00:15:56,000 --> 00:15:57,000

It's how old you do.

293

00:15:57,000 --> 00:15:58,000

Wow.

294

00:15:58,000 --> 00:15:59,000

It's just going around.

295

00:15:59,000 --> 00:16:00,000

I don't know why.

296

00:16:00,000 --> 00:16:01,000

Whoa.

297

00:16:01,000 --> 00:16:03,000

We have no open windows over here.

298

00:16:03,000 --> 00:16:05,000

We have the hallway, but the hallway's warm.

299

00:16:05,000 --> 00:16:08,000

It was just here though and it wasn't fine.

300

00:16:08,000 --> 00:16:11,000

Yeah, it gets like it picks the spot, it isolates itself.

301

00:16:11,000 --> 00:16:13,000

That was cold.

302

00:16:13,000 --> 00:16:15,000

Oh, man.

303

00:16:15,000 --> 00:16:19,000

We were getting cold spots there and we really could not find where it was coming from.

304

00:16:20,000 --> 00:16:21,000

That's so weird.

305

00:16:25,000 --> 00:16:26,000

Here we go.

306

00:16:26,000 --> 00:16:27,000

Base ratings, EMF.

307

00:16:27,000 --> 00:16:29,000

All right, I'll check out the digital thermometer.

308

00:16:29,000 --> 00:16:31,000

I'm getting a study of 64 degrees and a probe.

309

00:16:31,000 --> 00:16:33,000

Brandon decided to investigate the music room.

310

00:16:33,000 --> 00:16:36,000

Last time we investigated at the Stanley, it wasn't open.

311

00:16:36,000 --> 00:16:39,000

We couldn't investigate it, so I was excited to be able to investigate it this time.

312

00:16:39,000 --> 00:16:41,000

So maybe there's multiple spirits in here.

313

00:16:41,000 --> 00:16:43,000

You think so?

314

00:16:43,000 --> 00:16:45,000

I don't know.

315

00:16:45,000 --> 00:16:46,000

Who knows?

316

00:16:46,000 --> 00:16:49,000

I believe that if there's anything in here, it's residual.

317

00:16:49,000 --> 00:16:51,000

Is that music?

318

00:16:51,000 --> 00:16:52,000

Yeah.

319

00:16:52,000 --> 00:16:53,000

I don't know.

320

00:16:53,000 --> 00:16:54,000

I don't know.

321

00:16:54,000 --> 00:16:55,000

I don't know.

322

00:16:55,000 --> 00:16:56,000

I don't know.

323

00:16:56,000 --> 00:16:57,000

I don't know.

324

00:16:57,000 --> 00:16:58,000

Is that music?

325

00:17:11,000 --> 00:17:12,000

Is that music?

326

00:17:12,000 --> 00:17:14,000

It sure as hell sounds like it.

327

00:17:14,000 --> 00:17:16,000

schö lnd iOS

328

00:17:44,000 --> 00:17:56,080

I tried to see if it was anything outside, anything outside the music room, so we walked

329

00:17:56,080 --> 00:18:00,060

over to the door, you couldn't hear it, so it only was happening around the piano, which

330

00:18:00,060 --> 00:18:02,680

is kind of cool because that's what's supposed to happen.

331

00:18:02,680 --> 00:18:04,680

You're hearing it again?

332

00:18:04,680 --> 00:18:10,680

Come on from back that way?

333

00:18:10,680 --> 00:18:16,680

Alright, moving along.

334

00:18:16,680 --> 00:18:22,640

This room 401, this was my room last time we stayed here, I had a glass right on that

335

00:18:22,640 --> 00:18:27,040

table right there and while I was sleeping it shattered from the inside out.

336

00:18:27,040 --> 00:18:32,040

I say we just sit down, stay quiet for a few.

337

00:18:32,040 --> 00:18:34,540

Yeah.

338

00:18:34,540 --> 00:18:38,560

One of the best ways to hear things and just get a sense of the room is to just stop, sit

339

00:18:38,560 --> 00:18:43,560

down, open your eyes and ears and just feel the room.

340

00:18:43,560 --> 00:18:47,640

Is there music playing on something Jay?

341

00:18:47,640 --> 00:18:49,640

I'm hearing something from in the bathroom.

342

00:18:49,640 --> 00:18:51,520

Just going to slide over there and see.

343

00:18:51,520 --> 00:19:00,200

We started to hear some music, we were trying to find out exactly where it was coming from.

344

00:19:00,200 --> 00:19:03,680

We noticed that if we got up and headed into the bathroom it was easier to hear.

345

00:19:04,680 --> 00:19:14,680

I just want to know what that music was.

346

00:19:14,680 --> 00:19:23,680

And it didn't last very long, it wasn't much but it was something.

347

00:19:23,680 --> 00:19:25,680

Well guys let's get some bass readings.

348

00:19:25,680 --> 00:19:26,680

Yeah, right.

349

00:19:26,680 --> 00:19:30,320

Brian and I decided to investigate in room 217 which is the room that Stephen King stayed

350

00:19:30,320 --> 00:19:31,320

in.

351

00:19:31,320 --> 00:19:33,320

We found an EMF electromagnetic field.

352

00:19:33,320 --> 00:19:36,320

EMF stands for electromagnetic field.

353

00:19:36,320 --> 00:19:41,200

It's a natural energy field that is in the Earth's atmosphere and it's what makes compasses

354

00:19:41,200 --> 00:19:45,520

find North and we look for fluctuations in that field.

355

00:19:45,520 --> 00:19:47,520

I got a 1.3.

356

00:19:47,520 --> 00:19:49,520

Here we go, 1.2.

357

00:19:49,520 --> 00:19:52,520

Is that going up or down?

358

00:19:52,520 --> 00:19:53,520

It's going down.

359

00:19:53,520 --> 00:19:57,520

I'm getting EMF reading while your temperature is going down.

360

00:19:57,520 --> 00:19:59,520

Oh, two.

361

00:19:59,720 --> 00:20:04,720

We got a big EMF from the ceiling fan and the clock.

362

00:20:04,720 --> 00:20:06,720

The ceiling fan is not working.

363

00:20:06,720 --> 00:20:08,220

We're getting 0.1.

364

00:20:08,220 --> 00:20:11,020

And we started to get some interesting EMF readings.

365

00:20:11,020 --> 00:20:16,720

I tried to trace the source of the reading to the ceiling fan, to electrical and nothing.

366

00:20:16,720 --> 00:20:17,720

We were getting a flat reading.

367

00:20:17,720 --> 00:20:18,720

See what's up there?

368

00:20:18,720 --> 00:20:19,720

No.

369

00:20:19,720 --> 00:20:20,720

Went down.

370

00:20:20,720 --> 00:20:21,720

It's right here.

371

00:20:21,720 --> 00:20:22,720

So it's free-floating.

372

00:20:22,720 --> 00:20:24,720

It's free-floating dude, it goes up.

373

00:20:24,720 --> 00:20:25,720

There's nothing.

374

00:20:25,720 --> 00:20:26,720

Nothing.

375

00:20:26,720 --> 00:20:27,720

Go down.

376

00:20:27,920 --> 00:20:34,920

It isn't very rare to get EMF spikes on locations, but it is very rare to get such a concentrated

377

00:20:34,920 --> 00:20:38,920

spike in one location and not be able to track it to a natural source.

378

00:20:38,920 --> 00:20:39,920

Disappates?

379

00:20:39,920 --> 00:20:40,920

Disappates right here.

380

00:20:40,920 --> 00:20:44,920

So this was a free-floating EMF fluctuation.

381

00:20:44,920 --> 00:20:47,920

I'm not sure why, but it was there.

382

00:20:47,920 --> 00:20:51,920

Put your hand right where my hand is and see if you feel a cold.

383

00:20:53,920 --> 00:20:54,920

Yeah.

384

00:20:54,920 --> 00:20:56,920

Like it's physically cooler.

385

00:20:57,120 --> 00:21:00,120

It's almost, I almost feel like a slight breeze.

386

00:21:00,120 --> 00:21:01,120

Right.

387

00:21:01,120 --> 00:21:03,120

Almost like there's a static charge to it as well.

388

00:21:03,120 --> 00:21:05,120

How do you turn this camera on, Steve?

389

00:21:05,120 --> 00:21:06,120

See if anything's coming out from these windows.

390

00:21:06,120 --> 00:21:09,120

And CM Punk as well could feel a cold spot.

391

00:21:09,120 --> 00:21:10,620

All three of us felt it.

392

00:21:10,620 --> 00:21:12,120

It was definitely colder.

393

00:21:12,120 --> 00:21:13,620

Found a cold spot.

394

00:21:13,620 --> 00:21:14,620

It was stagnant.

395

00:21:14,620 --> 00:21:16,120

CM Punk put his hands in it.

396

00:21:16,120 --> 00:21:17,120

I put my hands in it.

397

00:21:17,120 --> 00:21:22,620

Steve was following it around and the EMF readings were high and it was a genuine cold spot.

398

00:21:22,620 --> 00:21:27,620

Some paranormal investigators believe that cold spots are an indication of spirit activity.

399

00:21:27,620 --> 00:21:30,620

That they're manifesting themselves by drawing the energy out of the air.

400

00:21:30,620 --> 00:21:32,620

Let me get a picture of you over there like that.

401

00:21:32,620 --> 00:21:33,620

Right here, I feel it.

402

00:21:33,620 --> 00:21:34,620

It's moving.

403

00:21:34,620 --> 00:21:35,620

Flash.

404

00:21:39,620 --> 00:21:40,620

Nothing.

405

00:21:40,620 --> 00:21:41,620

Wait.

406

00:21:42,620 --> 00:21:43,620

It's gone.

407

00:21:43,620 --> 00:21:49,620

It was definitely, I want to say 10, 15, even 20 degrees colder than the ambient temperature.

408

00:21:49,620 --> 00:21:52,620

Everybody felt it and they experienced the same thing.

409

00:21:52,620 --> 00:21:55,620

You know, it definitely could be the presence of something paranormal.

410

00:21:55,620 --> 00:21:56,620

So I'm pretty psyched.

411

00:21:56,620 --> 00:21:58,620

I really can't explain it.

412

00:21:58,620 --> 00:21:59,620

I felt it.

413

00:21:59,620 --> 00:22:00,620

Two other people felt it.

414

00:22:01,620 --> 00:22:02,620

And there you have it.

415

00:22:02,620 --> 00:22:04,620

That's our first experience in 2017.

416

00:22:04,620 --> 00:22:06,620

For the last time we were here there was nothing.

417

00:22:06,620 --> 00:22:07,620

Nothing.

418

00:22:07,620 --> 00:22:08,620

That was a nice cold spot.

419

00:22:08,620 --> 00:22:09,620

I'm jazzed.

420

00:22:09,620 --> 00:22:10,620

Me too.

421

00:22:10,620 --> 00:22:11,620

I'm jazzed.

422

00:22:11,620 --> 00:22:12,620

This is good stuff.

423

00:22:20,620 --> 00:22:25,620

Gosh, last place.

424

00:22:25,620 --> 00:22:28,620

This is the employee passageway.

425

00:22:28,620 --> 00:22:30,620

The underground tunnels.

426

00:22:30,620 --> 00:22:32,620

It's so weird how you see the side of the mountain.

427

00:22:32,620 --> 00:22:34,620

The mountain that this thing is actually built on.

428

00:22:34,620 --> 00:22:35,620

Look at this.

429

00:22:36,620 --> 00:22:37,620

It's a tree.

430

00:22:37,620 --> 00:22:38,620

What?

431

00:22:38,620 --> 00:22:39,620

It's a tree.

432

00:22:40,620 --> 00:22:41,620

Look at this.

433

00:22:41,620 --> 00:22:42,620

What's this all about?

434

00:22:43,620 --> 00:22:45,620

There's a tunnel that goes way underneath.

435

00:22:45,620 --> 00:22:47,620

How deep is it going?

436

00:22:47,620 --> 00:22:48,620

Let's do it.

437

00:22:48,620 --> 00:22:49,620

Look at this.

438

00:22:50,620 --> 00:22:52,620

You want to try to head back there even further?

439

00:22:52,620 --> 00:22:53,620

I don't know.

440

00:22:53,620 --> 00:22:54,620

You want to try to come over?

441

00:22:54,620 --> 00:22:55,620

Yeah, let's try it.

442

00:22:55,620 --> 00:22:56,620

Hold on.

443

00:22:56,620 --> 00:22:57,620

Hold on.

444

00:22:58,620 --> 00:23:00,620

I keep hearing stuff moving.

445

00:23:00,620 --> 00:23:01,620

I know.

446

00:23:01,620 --> 00:23:02,620

I keep on hearing footsteps.

447

00:23:02,620 --> 00:23:03,620

I don't know.

448

00:23:03,620 --> 00:23:04,620

Let's go.

449

00:23:04,620 --> 00:23:05,620

It's a creepy, frigging feeling.

450

00:23:07,620 --> 00:23:08,620

What's that?

451

00:23:08,620 --> 00:23:09,620

Yeah, I hear that.

452

00:23:09,620 --> 00:23:10,620

I hear that.

453

00:23:10,620 --> 00:23:11,620

I hear that.

454

00:23:11,620 --> 00:23:12,620

I hear that.

455

00:23:12,620 --> 00:23:13,620

I hear that.

456

00:23:13,620 --> 00:23:14,620

I hear that.

457

00:23:14,620 --> 00:23:15,620

I hear that.

458

00:23:15,620 --> 00:23:16,620

I hear that.

459

00:23:16,620 --> 00:23:17,620

I hear that.

460

00:23:17,620 --> 00:23:18,620

I hear that.

461

00:23:20,620 --> 00:23:21,620

A piano playing.

462

00:23:25,620 --> 00:23:26,620

All right.

463

00:23:27,620 --> 00:23:29,620

How far back does it go, G?

464

00:23:33,620 --> 00:23:34,620

Did you hear that?

465

00:23:36,620 --> 00:23:37,620

Hello?

466

00:23:40,620 --> 00:23:41,620

I heard that.

467

00:23:41,620 --> 00:23:42,620

Hello?

468

00:23:42,620 --> 00:23:43,620

Shh.

469

00:23:48,620 --> 00:23:52,620

How far back does it go, G?

470

00:23:56,620 --> 00:23:57,620

G.

471

00:23:57,620 --> 00:23:58,620

Did you hear that?

472

00:23:58,620 --> 00:23:59,620

I heard that.

473

00:23:59,620 --> 00:24:00,620

Shh.

474

00:24:01,620 --> 00:24:03,620

And J and I were down in the employee passageway,

475

00:24:03,620 --> 00:24:04,620

and we started hearing a voice.

476

00:24:04,620 --> 00:24:07,620

We heard a hollow,

477

00:24:07,620 --> 00:24:09,620

like a female hello.

478

00:24:09,620 --> 00:24:10,620

Hello?

479

00:24:11,620 --> 00:24:12,620

Are you hearing that voice?

480

00:24:12,620 --> 00:24:13,620

What kind of voice is that?

481

00:24:13,620 --> 00:24:14,620

That's a hollow.

482

00:24:15,620 --> 00:24:16,620

I hear that.

483

00:24:16,620 --> 00:24:17,820

Are you hearing the voices?

484

00:24:17,820 --> 00:24:19,620

Yeah.

485

00:24:19,620 --> 00:24:20,500

You just said hello.

486

00:24:20,500 --> 00:24:21,300

Hello.

487

00:24:21,300 --> 00:24:22,100

I know.

488

00:24:22,100 --> 00:24:22,820

I heard it.

489

00:24:22,820 --> 00:24:23,620

Who are you?

490

00:24:23,620 --> 00:24:24,620

Shh.

491

00:24:24,620 --> 00:24:25,620

Hello.

492

00:24:27,420 --> 00:24:29,420

There it is again.

493

00:24:29,420 --> 00:24:31,100

I got an audio.

494

00:24:31,100 --> 00:24:31,900

You do?

495

00:24:31,900 --> 00:24:33,500

Do you want to see if I can hear it?

496

00:24:33,500 --> 00:24:34,260

Yeah.

497

00:24:34,260 --> 00:24:35,260

Listen.

498

00:24:35,260 --> 00:24:36,260

Listen.

499

00:24:36,260 --> 00:24:37,260

Hello.

500

00:24:37,260 --> 00:24:38,820

Holy.

501

00:24:38,820 --> 00:24:42,100

As we said hello and we tried to communicate back,

502

00:24:42,100 --> 00:24:44,860

it said other things that we really

503

00:24:44,860 --> 00:24:47,900

need to analyze and see what it did say.

504

00:24:53,340 --> 00:24:54,220

Oh my gosh.

505

00:24:54,220 --> 00:24:57,020

What is going on?

506

00:24:57,020 --> 00:24:58,500

It was a laugh.

507

00:24:58,500 --> 00:25:01,140

And then what sounded like a creepy laughter.

508

00:25:01,140 --> 00:25:02,860

And it was from right around us.

509

00:25:02,860 --> 00:25:05,260

It didn't sound like it was coming from out in the hallway

510

00:25:05,260 --> 00:25:07,060

or above us.

511

00:25:07,060 --> 00:25:10,460

It sounded like it was like right in there.

512

00:25:10,460 --> 00:25:11,340

Yeah, how could it be?

513

00:25:11,340 --> 00:25:14,340

No.

514

00:25:14,340 --> 00:25:17,620

And we instantly ran out there and tried to look both ways.

515

00:25:17,620 --> 00:25:19,540

And there's no one else down here.

516

00:25:19,540 --> 00:25:21,420

It's just us and the cameraman.

517

00:25:28,420 --> 00:25:31,300

I just heard it again.

518

00:25:31,300 --> 00:25:33,740

This basement's a pretty wild area.

519

00:25:37,220 --> 00:25:38,260

All right, guys.

520

00:25:38,260 --> 00:25:38,660

Here we are.

521

00:25:38,660 --> 00:25:39,820

We're going into the billiard room.

522

00:25:42,340 --> 00:25:44,940

Last time we investigated here, me and Brian were sitting

523

00:25:44,940 --> 00:25:46,940

right here doing EVP work.

524

00:25:46,940 --> 00:25:50,020

Brian claims to have seen a full-bodied apparition

525

00:25:50,020 --> 00:25:51,740

in that doorway right there.

526

00:25:51,740 --> 00:25:54,460

We heard that door handle open and jiggle.

527

00:25:54,460 --> 00:25:56,500

We walked out there and nobody there, nothing.

528

00:25:56,500 --> 00:25:58,220

So there has been activity in this room.

529

00:25:58,220 --> 00:25:58,740

Yeah.

530

00:25:58,740 --> 00:25:59,980

How about some EVP work?

531

00:25:59,980 --> 00:26:00,740

All right.

532

00:26:00,740 --> 00:26:01,940

We haven't done much in this room.

533

00:26:01,940 --> 00:26:03,180

No, there's just a recording right there.

534

00:26:03,180 --> 00:26:03,780

Thank you.

535

00:26:03,780 --> 00:26:05,420

You're welcome.

536

00:26:05,420 --> 00:26:06,700

Can you let us know you're here?

537

00:26:06,700 --> 00:26:07,580

Make a noise.

538

00:26:07,580 --> 00:26:08,820

Anybody want to shoot some pool?

539

00:26:11,820 --> 00:26:13,580

Give us a sign of your presence right now.

540

00:26:16,580 --> 00:26:17,580

Can you hear that?

541

00:26:17,580 --> 00:26:18,580

Yeah.

542

00:26:18,580 --> 00:26:19,580

There it is again.

543

00:26:23,580 --> 00:26:25,180

Can you give us a sign of your presence?

544

00:26:25,180 --> 00:26:26,580

Can you make a noise for us?

545

00:26:31,580 --> 00:26:33,580

We can try to help you if we can.

546

00:26:33,580 --> 00:26:34,580

We can, we can help you.

547

00:26:34,580 --> 00:26:35,580

We can, we can help you.

548

00:26:35,580 --> 00:26:36,980

We can try to help you if we can.

549

00:26:36,980 --> 00:26:39,580

We can, we can pass a message.

550

00:26:39,580 --> 00:26:40,580

Just heard over there.

551

00:26:40,580 --> 00:26:41,580

Yeah.

552

00:26:43,580 --> 00:26:44,580

Shadow.

553

00:26:47,580 --> 00:26:48,080

Did you hear that?

554

00:26:48,080 --> 00:26:48,880

Did you hear that, Tango?

555

00:26:48,880 --> 00:26:49,380

I heard that.

556

00:26:53,580 --> 00:26:54,880

You're hearing voices?

557

00:26:54,880 --> 00:26:56,080

Yeah, I am.

558

00:26:56,080 --> 00:26:57,580

You're hearing voices like there's people, right?

559

00:26:57,580 --> 00:26:58,080

Yeah.

560

00:26:58,080 --> 00:27:00,580

In this room.

561

00:27:00,580 --> 00:27:01,880

Did you guys honestly hear that?

562

00:27:01,880 --> 00:27:02,580

Yeah.

563

00:27:02,580 --> 00:27:03,580

Like a little murmuring.

564

00:27:03,580 --> 00:27:05,080

I literally thought I was going to come in and have

565

00:27:05,080 --> 00:27:07,080

to tell people that we're investigating quite down.

566

00:27:07,080 --> 00:27:09,080

We got a 20 degree difference.

567

00:27:09,080 --> 00:27:11,580

This room, if I remember correctly, was as warm as the other room.

568

00:27:11,580 --> 00:27:13,080

Just as warm as the other room.

569

00:27:13,080 --> 00:27:15,080

And now this room is borderline frigid.

570

00:27:15,080 --> 00:27:16,080

Yep.

571

00:27:17,080 --> 00:27:18,080

There's something in here, man.

572

00:27:18,080 --> 00:27:19,080

There's something in these rooms.

573

00:27:19,080 --> 00:27:20,080

Hello.

574

00:27:22,080 --> 00:27:23,080

Can you hear me in the back?

575

00:27:26,080 --> 00:27:27,080

Is there anybody in here with us?

576

00:27:29,080 --> 00:27:30,080

Can you make that noise again?

577

00:27:31,080 --> 00:27:32,080

I heard it, man.

578

00:27:32,080 --> 00:27:33,080

I heard it.

579

00:27:33,080 --> 00:27:34,080

It was loud enough.

580

00:27:34,080 --> 00:27:35,080

We both looked at the same time.

581

00:27:40,080 --> 00:27:44,080

This is a room where a young couple, one year ago to this day,

582

00:27:44,080 --> 00:27:45,080

had stayed in.

583

00:27:45,080 --> 00:27:49,080

They had gone to a Halloween party that was being killed downstairs.

584

00:27:49,080 --> 00:27:53,080

They came back to the room, and I guess within a half an hour or so,

585

00:27:53,080 --> 00:27:56,080

the young woman started flipping out.

586

00:27:56,080 --> 00:28:01,080

She started screaming and yelling so much so that she woke the other guests up.

587

00:28:01,080 --> 00:28:04,080

She was saying, when she was screaming, having this fit, saying,

588

00:28:04,080 --> 00:28:07,080

help, you know, get it, get it away from me.

589

00:28:07,080 --> 00:28:10,080

And she actually said that she thought she was being possessed.

590

00:28:10,080 --> 00:28:11,080

Wow.

591

00:28:12,080 --> 00:28:13,080

Baseline EMF sweep.

592

00:28:13,080 --> 00:28:14,080

Sure.

593

00:28:14,080 --> 00:28:15,080

Let's see what the numbers are in here.

594

00:28:15,080 --> 00:28:16,080

1.2.

595

00:28:20,080 --> 00:28:24,080

Looks like 0.2 to 0.4 is pretty much the base of the other room.

596

00:28:24,080 --> 00:28:25,080

Tell us why you're here.

597

00:28:25,080 --> 00:28:26,080

Why do you stay in this room?

598

00:28:26,080 --> 00:28:30,080

1.2, 3.0, 4.2.

599

00:28:30,080 --> 00:28:31,080

Wow.

600

00:28:31,080 --> 00:28:32,080

Something's up.

601

00:28:41,080 --> 00:28:42,080

1.4.

602

00:28:42,080 --> 00:28:43,080

No.

603

00:28:43,080 --> 00:28:44,080

It drops down the baseline.

604

00:28:44,080 --> 00:28:46,080

Up here, I get a 1.3.

605

00:28:46,080 --> 00:28:47,080

I'm a fan.

606

00:28:47,080 --> 00:28:48,080

0.7, 0.8.

607

00:28:48,080 --> 00:28:49,080

Yeah, that's a pretty big...

608

00:28:49,080 --> 00:28:50,080

So that makes sense.

609

00:28:50,080 --> 00:28:52,080

But to be down here and get that...

610

00:28:52,080 --> 00:28:53,080

Yeah.

611

00:28:54,080 --> 00:28:56,080

And it's just over here in this area, too.

612

00:28:58,080 --> 00:28:59,080

Yeah, let's see what's...

613

00:29:01,080 --> 00:29:02,080

Just want to make sure.

614

00:29:03,080 --> 00:29:04,080

I'm not messing with anything.

615

00:29:05,080 --> 00:29:06,080

Are you here with us today?

616

00:29:06,080 --> 00:29:08,080

Is there something you're angry about?

617

00:29:09,080 --> 00:29:11,080

If there's somebody here in this room,

618

00:29:11,080 --> 00:29:13,080

could you please make your presence known?

619

00:29:14,080 --> 00:29:18,080

1.5, 1.1, 2.6.

620

00:29:19,080 --> 00:29:20,080

Are you serious?

621

00:29:20,080 --> 00:29:21,080

It's all up and down.

622

00:29:21,080 --> 00:29:22,080

Yeah, watch.

623

00:29:22,080 --> 00:29:24,080

2.1, 2.6.

624

00:29:24,080 --> 00:29:25,080

3.0.

625

00:29:28,080 --> 00:29:30,080

I mean, it's not staying steady,

626

00:29:30,080 --> 00:29:31,080

but it's all over the place.

627

00:29:31,080 --> 00:29:32,080

I put it to the ceiling.

628

00:29:32,080 --> 00:29:33,080

I've put it to the floor.

629

00:29:34,080 --> 00:29:35,080

It's only in this one area.

630

00:29:36,080 --> 00:29:37,080

I have no explanation for this.

631

00:29:46,080 --> 00:29:47,080

Thank you.

632

00:29:48,080 --> 00:29:49,080

Now, guys,

633

00:29:50,080 --> 00:29:51,080

in the basement here,

634

00:29:51,080 --> 00:29:53,080

homeless people have passed away.

635

00:29:53,080 --> 00:29:54,080

They've heard music,

636

00:29:54,080 --> 00:29:56,080

and I've seen Dan-

637

00:29:56,080 --> 00:29:57,080

They're dancing all over this place.

638

00:29:57,080 --> 00:29:58,080

Really?

639

00:29:58,080 --> 00:30:00,080

In this particular room here.

640

00:30:00,080 --> 00:30:02,080

And Brian, I believe, last time,

641

00:30:02,080 --> 00:30:04,080

had seen some shadows and stuff like that.

642

00:30:04,080 --> 00:30:06,080

I said we'd go straight to the basement.

643

00:30:06,080 --> 00:30:07,080

Let's do it. Let's go.

644

00:30:11,080 --> 00:30:12,080

If you did die here,

645

00:30:12,080 --> 00:30:14,080

if you froze to death here,

646

00:30:14,080 --> 00:30:16,080

why don't you want to talk about it?

647

00:30:16,080 --> 00:30:18,080

Why don't you want to share this with us?

648

00:30:18,080 --> 00:30:20,080

Why don't you share this with us?

649

00:30:28,080 --> 00:30:30,080

Creaking footsteps?

650

00:30:34,080 --> 00:30:35,080

Are you here with us?

651

00:30:37,080 --> 00:30:38,080

Oh.

652

00:30:40,080 --> 00:30:41,080

Over here.

653

00:30:48,080 --> 00:30:49,080

There.

654

00:30:53,080 --> 00:30:54,080

There.

655

00:30:57,080 --> 00:30:58,080

I hear footsteps.

656

00:31:06,080 --> 00:31:07,080

Take them.

657

00:31:07,080 --> 00:31:08,080

Go slow.

658

00:31:09,080 --> 00:31:10,080

Feel for stuff.

659

00:31:10,080 --> 00:31:11,080

Go slow.

660

00:31:19,080 --> 00:31:21,080

Do you feel...

661

00:31:22,080 --> 00:31:23,080

Tremendous cold?

662

00:31:23,080 --> 00:31:24,080

It is much colder.

663

00:31:26,080 --> 00:31:27,080

Much, much cooler.

664

00:31:27,080 --> 00:31:28,080

And you know what?

665

00:31:28,080 --> 00:31:30,080

It wasn't just the noise coming out of nowhere.

666

00:31:31,080 --> 00:31:32,080

This was a moving.

667

00:31:33,080 --> 00:31:35,080

You could hear it starting back here.

668

00:31:35,080 --> 00:31:36,080

You're right.

669

00:31:36,080 --> 00:31:37,080

You're totally right.

670

00:31:37,080 --> 00:31:38,080

You could hear it get closer.

671

00:31:38,080 --> 00:31:40,080

You could hear the difference in tone

672

00:31:40,080 --> 00:31:42,080

as it goes down a step.

673

00:31:43,080 --> 00:31:44,080

Oh, so big.

674

00:31:44,080 --> 00:31:45,080

Whoa.

675

00:31:45,080 --> 00:31:46,080

Yeah.

676

00:31:46,080 --> 00:31:47,080

Whoa.

677

00:31:57,080 --> 00:31:58,080

Are you getting a text?

678

00:31:58,080 --> 00:31:59,080

Throughout the night,

679

00:31:59,080 --> 00:32:00,080

we were getting tips and suggestions

680

00:32:00,080 --> 00:32:01,080

through the internet

681

00:32:01,080 --> 00:32:02,080

from viewers all over the world.

682

00:32:02,080 --> 00:32:03,080

You got one?

683

00:32:03,080 --> 00:32:04,080

I got one.

684

00:32:04,080 --> 00:32:05,080

Zane says,

685

00:32:05,080 --> 00:32:07,080

call for Katie from the internet.

686

00:32:07,080 --> 00:32:08,080

Her uncle worked.

687

00:32:08,080 --> 00:32:10,080

We got a text telling us that

688

00:32:10,080 --> 00:32:12,080

a girl named Katie died

689

00:32:12,080 --> 00:32:13,080

when she was 12 years old.

690

00:32:13,080 --> 00:32:15,080

And she used to play there.

691

00:32:15,080 --> 00:32:17,080

But died at 12.

692

00:32:17,080 --> 00:32:18,080

Okay, Zane.

693

00:32:18,080 --> 00:32:19,080

We'll do it.

694

00:32:21,080 --> 00:32:23,080

Katie, are you in here?

695

00:32:26,080 --> 00:32:28,080

You don't need to be afraid.

696

00:32:28,080 --> 00:32:29,080

I just want to see you.

697

00:32:29,080 --> 00:32:31,080

Did the voice we caught earlier

698

00:32:31,080 --> 00:32:32,080

sound like a little...

699

00:32:32,080 --> 00:32:33,080

like a girl?

700

00:32:33,080 --> 00:32:34,080

It did.

701

00:32:36,080 --> 00:32:37,080

Katie,

702

00:32:37,080 --> 00:32:39,080

was that you talking to us

703

00:32:39,080 --> 00:32:40,080

earlier in the night?

704

00:32:43,080 --> 00:32:44,080

Katie, hon,

705

00:32:44,080 --> 00:32:46,080

you're the best of our own.

706

00:32:46,080 --> 00:32:48,080

I wouldn't hurt you.

707

00:32:50,080 --> 00:32:53,080

It's just been an awesome investigation tonight, man.

708

00:32:53,080 --> 00:32:55,080

It's just definitely the kind of

709

00:32:55,080 --> 00:32:57,080

case you could just stay all night.

710

00:32:57,080 --> 00:32:58,080

I enjoy it.

711

00:32:58,080 --> 00:32:59,080

Yeah.

712

00:32:59,080 --> 00:33:00,080

I enjoy investigating.

713

00:33:00,080 --> 00:33:02,080

We've caught some great evidence.

714

00:33:02,080 --> 00:33:04,080

We've got a lot to analyze.

715

00:33:07,080 --> 00:33:08,080

Coming up next,

716

00:33:08,080 --> 00:33:10,080

TAPS analyzes their evidence

717

00:33:10,080 --> 00:33:12,080

and reveals their incredible findings

718

00:33:12,080 --> 00:33:14,080

to Jason and Grant.

719

00:33:14,080 --> 00:33:16,080

Whoa, whoa, whoa.

720

00:33:16,080 --> 00:33:18,080

Guys, guys, listen to this.

721

00:33:25,080 --> 00:33:26,080

Hi, guys. Ready to get into this?

722

00:33:26,080 --> 00:33:27,080

Yes.

723

00:33:27,080 --> 00:33:28,080

No, man.

724

00:33:28,080 --> 00:33:29,080

All right, Brian, we got the DVR over there.

725

00:33:29,080 --> 00:33:30,080

Take care of the DVR.

726

00:33:30,080 --> 00:33:31,080

Yep, okay.

727

00:33:31,080 --> 00:33:32,080

Tango.

728

00:33:32,080 --> 00:33:33,080

Yep.

729

00:33:33,080 --> 00:33:34,080

We've got a mini DV.

730

00:33:34,080 --> 00:33:35,080

I'll start with some audio.

731

00:33:35,080 --> 00:33:36,080

We've got a lot to do.

732

00:33:36,080 --> 00:33:37,080

Let's not waste time.

733

00:33:37,080 --> 00:33:39,080

Brian, Tango and I are getting ready to review

734

00:33:39,080 --> 00:33:41,080

the evidence from our live investigation

735

00:33:41,080 --> 00:33:43,080

and we have a lot of stuff to go over.

736

00:33:43,080 --> 00:33:45,080

We're going to sit down and go through all of it

737

00:33:45,080 --> 00:33:46,080

and hopefully come out with some stuff

738

00:33:46,080 --> 00:33:47,080

to show Jason and Grant.

739

00:33:50,080 --> 00:33:51,080

Whoa.

740

00:33:51,080 --> 00:33:52,080

Whoa, whoa.

741

00:33:52,080 --> 00:33:53,080

Guys, guys, listen to this.

742

00:33:53,080 --> 00:33:55,080

This is in 1302.

743

00:33:55,080 --> 00:33:57,080

Guys, I remember last time I was here,

744

00:33:57,080 --> 00:34:01,080

I was with Grant and Lisa and that table jumped.

745

00:34:01,080 --> 00:34:04,080

I mean, it jumped along with the chair.

746

00:34:04,080 --> 00:34:06,080

And so, I mean, this is in that room.

747

00:34:06,080 --> 00:34:07,080

It's just audio.

748

00:34:07,080 --> 00:34:09,080

It sounds to me like something is dragging.

749

00:34:09,080 --> 00:34:10,080

Yeah.

750

00:34:17,080 --> 00:34:18,080

That's the wind.

751

00:34:18,080 --> 00:34:19,080

That's the wind?

752

00:34:19,080 --> 00:34:20,080

Just that, that, shh.

753

00:34:20,080 --> 00:34:21,080

Yeah.

754

00:34:21,080 --> 00:34:22,080

You can hand the wind.

755

00:34:22,080 --> 00:34:23,080

You can actually hear it go.

756

00:34:23,080 --> 00:34:24,080

Was it really that windy?

757

00:34:24,080 --> 00:34:25,080

Yeah, yeah, the wind was fine.

758

00:34:25,080 --> 00:34:26,080

Wasn't he kidding me?

759

00:34:26,080 --> 00:34:27,080

It was blowing Brian's skirt up.

760

00:34:27,080 --> 00:34:28,080

Yeah.

761

00:34:34,080 --> 00:34:35,080

Hey, Steve.

762

00:34:35,080 --> 00:34:36,080

Yeah.

763

00:34:36,080 --> 00:34:37,080

I got a lot of stuff written down,

764

00:34:37,080 --> 00:34:38,080

five or six pieces.

765

00:34:38,080 --> 00:34:40,080

I know a lot of people were hitting the panic button.

766

00:34:40,080 --> 00:34:43,080

We were doing the live show and saying that,

767

00:34:43,080 --> 00:34:45,080

you know, we could see a lot of orbs, a lot of orbs.

768

00:34:45,080 --> 00:34:47,080

Everything I've seen so far is just plainly dust.

769

00:34:47,080 --> 00:34:49,080

Watch, I'll show you one in particular.

770

00:34:49,080 --> 00:34:51,080

This is when they're in the room 217.

771

00:34:51,080 --> 00:34:52,080

See it go by and then you see the other one go by

772

00:34:52,080 --> 00:34:54,080

and you see it come out this way.

773

00:34:54,080 --> 00:34:55,080

It's all of this is dust with the light.

774

00:34:55,080 --> 00:34:56,080

That's dust.

775

00:34:56,080 --> 00:34:57,080

Yeah.

776

00:35:02,080 --> 00:35:03,080

Okay, that's creepy.

777

00:35:03,080 --> 00:35:05,080

Guys, Brian.

778

00:35:06,080 --> 00:35:08,080

I'm listening to the audio right now.

779

00:35:08,080 --> 00:35:10,080

This is when Jason and Grant are down in the employee

780

00:35:10,080 --> 00:35:11,080

walkway and all you hear is somebody go,

781

00:35:11,080 --> 00:35:13,080

hello, female voice.

782

00:35:13,080 --> 00:35:14,080

Female voice?

783

00:35:14,080 --> 00:35:15,080

Yeah.

784

00:35:15,080 --> 00:35:16,080

How far back does it go, G?

785

00:35:19,080 --> 00:35:20,080

Oh.

786

00:35:20,080 --> 00:35:21,080

Do you watch it?

787

00:35:23,080 --> 00:35:24,080

Hello?

788

00:35:28,080 --> 00:35:29,080

I heard that.

789

00:35:29,080 --> 00:35:30,080

Hello?

790

00:35:31,080 --> 00:35:33,080

Oh, that's weird.

791

00:35:35,080 --> 00:35:38,080

Okay, that is the creepiest thing I've ever heard in my life, too.

792

00:35:38,080 --> 00:35:39,080

What?

793

00:35:39,080 --> 00:35:41,080

Seriously, the creepiest thing I've ever heard in my life.

794

00:35:41,080 --> 00:35:42,080

Oh, that's hearing.

795

00:35:42,080 --> 00:35:44,080

I don't want to play that back, man.

796

00:35:47,080 --> 00:35:48,080

Let's go right here, man.

797

00:35:48,080 --> 00:35:49,080

This is cold.

798

00:35:54,080 --> 00:35:55,080

That's crazy.

799

00:35:55,080 --> 00:35:56,080

That's awesome.

800

00:35:56,080 --> 00:35:57,080

That is.

801

00:35:57,080 --> 00:35:58,080

That's just creepy.

802

00:35:58,080 --> 00:36:00,080

When you first hear it and the headphones are like,

803

00:36:00,080 --> 00:36:02,080

I'm like, that's okay, that's good.

804

00:36:03,080 --> 00:36:04,080

Hey, Tango.

805

00:36:04,080 --> 00:36:05,080

What?

806

00:36:05,080 --> 00:36:06,080

Right.

807

00:36:06,080 --> 00:36:07,080

What's all good?

808

00:36:07,080 --> 00:36:10,080

The camera in room 401 fell and landed on the bed.

809

00:36:10,080 --> 00:36:14,080

And ever since it's landed, I've seen this face on the

810

00:36:14,080 --> 00:36:16,080

comforter the entire time.

811

00:36:16,080 --> 00:36:17,080

That's good.

812

00:36:17,080 --> 00:36:18,080

Yeah, that's pretty weird.

813

00:36:18,080 --> 00:36:19,080

That's creepy.

814

00:36:26,080 --> 00:36:27,080

There we go.

815

00:36:27,080 --> 00:36:28,080

All right, gentlemen.

816

00:36:28,080 --> 00:36:30,080

Man, we had a lot of personal experiences.

817

00:36:30,080 --> 00:36:31,080

So many more than last time.

818

00:36:31,080 --> 00:36:33,080

Last time were good ones, but this time was,

819

00:36:33,080 --> 00:36:34,080

there were everywhere.

820

00:36:34,080 --> 00:36:35,080

Cold spots, everything.

821

00:36:35,080 --> 00:36:37,080

Here's the thing, though, when we were doing this live show,

822

00:36:37,080 --> 00:36:40,080

we had no clue what the rest of each other were doing.

823

00:36:40,080 --> 00:36:42,080

So we didn't even know about your EVPs.

824

00:36:42,080 --> 00:36:43,080

Yeah, I had no idea.

825

00:36:43,080 --> 00:36:46,080

As you guys know, you were hearing voices in the passageway.

826

00:36:46,080 --> 00:36:47,080

Yeah.

827

00:36:47,080 --> 00:36:49,080

Hearing hello and laughing.

828

00:36:49,080 --> 00:36:51,080

It was from relatively close around us.

829

00:36:51,080 --> 00:36:52,080

You can tell.

830

00:36:52,080 --> 00:36:56,080

It sounded like it was right in front of us or right beside us.

831

00:36:56,080 --> 00:36:57,080

I listened to that laugh, man.

832

00:36:57,080 --> 00:36:58,080

I almost threw my headphones out.

833

00:36:58,080 --> 00:37:00,080

That was the creepiest thing I've ever heard in my life.

834

00:37:00,080 --> 00:37:01,080

It was accompanied by cold spots, too.

835

00:37:01,080 --> 00:37:03,080

This right here is the two hellos.

836

00:37:03,080 --> 00:37:04,080

Yeah, okay.

837

00:37:04,080 --> 00:37:06,080

No far back to the goji.

838

00:37:10,080 --> 00:37:11,080

Did you hear that?

839

00:37:11,080 --> 00:37:12,080

Hello?

840

00:37:13,080 --> 00:37:14,080

I heard them.

841

00:37:14,080 --> 00:37:15,080

Shhh.

842

00:37:15,080 --> 00:37:16,080

Hello?

843

00:37:16,080 --> 00:37:17,080

Shhh.

844

00:37:17,080 --> 00:37:18,080

That's it, man.

845

00:37:18,080 --> 00:37:19,080

That was it.

846

00:37:19,080 --> 00:37:22,080

That seems to me to be more of an intelligent interactions type.

847

00:37:22,080 --> 00:37:24,080

Oh, like trying to communicate.

848

00:37:24,080 --> 00:37:25,080

Hello?

849

00:37:26,080 --> 00:37:29,080

I thought we were dealing with mostly residual here.

850

00:37:29,080 --> 00:37:30,080

It wouldn't appear so.

851

00:37:30,080 --> 00:37:32,080

Think about last time we were here, Steve.

852

00:37:32,080 --> 00:37:33,080

A glass shattering on my table.

853

00:37:33,080 --> 00:37:34,080

That's right.

854

00:37:34,080 --> 00:37:36,080

Doors opening and closing could be residual.

855

00:37:36,080 --> 00:37:39,080

But then it's also lashing itself.

856

00:37:39,080 --> 00:37:41,080

But there was more.

857

00:37:41,080 --> 00:37:42,080

We caught a laugh.

858

00:37:42,080 --> 00:37:43,080

I was playing with that.

859

00:37:43,080 --> 00:37:44,080

We got the laugh, too.

860

00:37:44,080 --> 00:37:45,080

We got the laugh, too.

861

00:37:48,080 --> 00:37:49,080

It's cold right here, man.

862

00:37:53,080 --> 00:37:54,080

That's just not right.

863

00:37:54,080 --> 00:37:56,080

When you play it alone, it's even creepy.

864

00:37:57,080 --> 00:37:59,080

Above and beyond this was that later in the night,

865

00:37:59,080 --> 00:38:01,080

we got a text from someone saying that

866

00:38:01,080 --> 00:38:02,080

they know of a 12-year-old girl

867

00:38:02,080 --> 00:38:03,080

that used to play down the whole time.

868

00:38:03,080 --> 00:38:04,080

Katie, right?

869

00:38:04,080 --> 00:38:05,080

Oh, wow.

870

00:38:05,080 --> 00:38:06,080

I was wondering.

871

00:38:06,080 --> 00:38:08,080

Are you going to say it sounds like almost like a playful laugh?

872

00:38:10,080 --> 00:38:11,080

As soon as we heard that,

873

00:38:11,080 --> 00:38:14,080

I mean, you started getting in touch with Dustin to see what's going on upstairs.

874

00:38:14,080 --> 00:38:17,080

I actually had Dustin up in the McGregor room.

875

00:38:17,080 --> 00:38:19,080

It was like, Dustin, I need you to go 25 feet this way.

876

00:38:19,080 --> 00:38:20,080

You were with him, right?

877

00:38:20,080 --> 00:38:21,080

Yeah, yeah.

878

00:38:21,080 --> 00:38:23,080

And then, you know, 30 feet that way and so forth.

879

00:38:23,080 --> 00:38:25,080

So we could get them right over our heads.

880

00:38:25,080 --> 00:38:27,080

And there was nobody there, right?

881

00:38:27,080 --> 00:38:28,080

But this sounded like it was right.

882

00:38:28,080 --> 00:38:29,080

I mean, Jay was to my right,

883

00:38:29,080 --> 00:38:32,080

and it almost sounded like it was sitting right in front of us.

884

00:38:32,080 --> 00:38:33,080

Wow.

885

00:38:33,080 --> 00:38:34,080

Now, what experience did you guys have?

886

00:38:34,080 --> 00:38:37,080

We had cold spots, and the cold spots were definitely cold spots.

887

00:38:37,080 --> 00:38:40,080

Like, you put it into it, it was static, and it was solid.

888

00:38:40,080 --> 00:38:42,080

And even seeing Punk was like, wow.

889

00:38:42,080 --> 00:38:44,080

Yeah, I never felt this in my life.

890

00:38:44,080 --> 00:38:45,080

At one point, he's like, oh, it's going.

891

00:38:45,080 --> 00:38:46,080

And I went around him and stuck my hands up,

892

00:38:46,080 --> 00:38:47,080

and I'm like, it's over here.

893

00:38:47,080 --> 00:38:48,080

And he's like, you're right.

894

00:38:48,080 --> 00:38:49,080

Yeah.

895

00:38:49,080 --> 00:38:50,080

And then he's like, it's moving.

896

00:38:50,080 --> 00:38:53,080

You heard footsteps, we heard people talking in the billiard room.

897

00:38:53,080 --> 00:38:54,080

While you were in the billiard room?

898

00:38:54,080 --> 00:38:55,080

While we were in the billiard room.

899

00:38:55,080 --> 00:38:56,080

There's a lot of activity in there.

900

00:38:56,080 --> 00:38:57,080

Yeah.

901

00:38:57,080 --> 00:38:59,080

That was when you and Sam Punk put together.

902

00:38:59,080 --> 00:39:01,080

Did all of you experience it?

903

00:39:01,080 --> 00:39:02,080

Oh, yeah.

904

00:39:02,080 --> 00:39:04,080

And Sam Punk even told us he's got a problem with one of his ears,

905

00:39:04,080 --> 00:39:06,080

so he has a hard time hearing.

906

00:39:06,080 --> 00:39:07,080

So for him to hear it's great.

907

00:39:07,080 --> 00:39:09,080

So you got an open hand slap.

908

00:39:09,080 --> 00:39:10,080

Yeah.

909

00:39:10,080 --> 00:39:12,080

I learned a whole lot about wrestling, actually.

910

00:39:12,080 --> 00:39:13,080

Yeah.

911

00:39:13,080 --> 00:39:15,080

You know, when we were over in the concert hall,

912

00:39:15,080 --> 00:39:16,080

we heard clear footsteps.

913

00:39:16,080 --> 00:39:19,080

We both ran up opposite ways to try and get some sleep.

914

00:39:19,080 --> 00:39:20,080

You did the same thing?

915

00:39:20,080 --> 00:39:21,080

Yeah.

916

00:39:21,080 --> 00:39:22,080

You guys had the footsteps as we went around?

917

00:39:22,080 --> 00:39:25,080

We went around both ends to try to get it, and it was gone.

918

00:39:25,080 --> 00:39:27,080

Guys, we got one more thing to show you.

919

00:39:27,080 --> 00:39:29,080

First, I want to set it up for you a little bit,

920

00:39:29,080 --> 00:39:32,080

because I know about matrixing and I know about pattern recognition.

921

00:39:32,080 --> 00:39:35,080

And I don't buy into this whole ghostly image,

922

00:39:35,080 --> 00:39:38,080

you know, mixed into leaves on trees or just in the curtains.

923

00:39:38,080 --> 00:39:39,080

Yeah.

924

00:39:39,080 --> 00:39:40,080

The man in the moose syndrome.

925

00:39:40,080 --> 00:39:41,080

Right.

926

00:39:41,080 --> 00:39:42,080

I don't buy into that,

927

00:39:42,080 --> 00:39:43,080

mostly because you guys have taught us that that's all.

928

00:39:43,080 --> 00:39:46,080

But only in room 401, the DVR camera actually falls.

929

00:39:46,080 --> 00:39:47,080

I know it falls.

930

00:39:47,080 --> 00:39:48,080

It happens sometimes.

931

00:39:48,080 --> 00:39:49,080

They can't.

932

00:39:49,080 --> 00:39:51,080

More than I like that.

933

00:39:51,080 --> 00:39:52,080

It fell and landed on the bed.

934

00:39:52,080 --> 00:39:53,080

What room was this in?

935

00:39:53,080 --> 00:39:54,080

This is 401.

936

00:39:54,080 --> 00:39:55,080

It's my old room.

937

00:39:55,080 --> 00:39:56,080

Yeah.

938

00:39:56,080 --> 00:39:58,080

It's the room that I had all the fun in that night.

939

00:39:58,080 --> 00:40:01,080

As soon as it landed on the bed,

940

00:40:01,080 --> 00:40:05,080

an image of a man's face appears on the comforter

941

00:40:05,080 --> 00:40:07,080

and stays for about an hour and a half until the camera's fixed.

942

00:40:07,080 --> 00:40:08,080

Let's see it.

943

00:40:08,080 --> 00:40:09,080

Yes.

944

00:40:09,080 --> 00:40:10,080

I'm going to show you.

945

00:40:10,080 --> 00:40:11,080

Let's see right there.

946

00:40:11,080 --> 00:40:18,080

When you get eyes, you get a nose, you get cheekbones, upper lip.

947

00:40:18,080 --> 00:40:22,080

And it's not following the way the comforter is on the bed.

948

00:40:22,080 --> 00:40:23,080

You know what I mean?

949

00:40:23,080 --> 00:40:24,080

Yeah.

950

00:40:24,080 --> 00:40:26,080

I'm wondering some type of IR reflection.

951

00:40:26,080 --> 00:40:27,080

Off a comforter?

952

00:40:27,080 --> 00:40:28,080

No, no, no.

953

00:40:28,080 --> 00:40:30,080

Off something else onto the comforter.

954

00:40:30,080 --> 00:40:32,080

When it's there for an hour and a half,

955

00:40:32,080 --> 00:40:34,080

do you lose it just because you move the camera?

956

00:40:34,080 --> 00:40:37,080

As soon as Dustin and I think Tango actually walk in the room,

957

00:40:37,080 --> 00:40:40,080

the room gets brighter and it goes away

958

00:40:40,080 --> 00:40:42,080

and they pick the camera up.

959

00:40:42,080 --> 00:40:44,080

Do you have the footage of it being picked up?

960

00:40:44,080 --> 00:40:45,080

I can fast forward to it.

961

00:40:45,080 --> 00:40:46,080

Because if we frame by frame it,

962

00:40:46,080 --> 00:40:49,080

we might be able to see exactly what happens to it.

963

00:40:52,080 --> 00:40:54,080

Wait, somebody just picked something up.

964

00:40:54,080 --> 00:40:56,080

Here we go.

965

00:40:56,080 --> 00:40:57,080

Boom.

966

00:40:57,080 --> 00:40:58,080

It's a bull cock.

967

00:40:58,080 --> 00:40:59,080

It's a bull cock.

968

00:40:59,080 --> 00:41:00,080

Yeah.

969

00:41:00,080 --> 00:41:01,080

It's a bull cock.

970

00:41:01,080 --> 00:41:02,080

I knew the H2V there.

971

00:41:02,080 --> 00:41:04,080

It is.

972

00:41:06,080 --> 00:41:08,080

You know, come on, the fact is different hour and a half.

973

00:41:08,080 --> 00:41:10,080

You know it's not paranormal.

974

00:41:10,080 --> 00:41:11,080

You're right.

975

00:41:11,080 --> 00:41:12,080

You're right.

976

00:41:12,080 --> 00:41:15,080

So I think that we all feel inside the same,

977

00:41:15,080 --> 00:41:17,080

that the Stanley Hotel is definitely haunted.

978

00:41:17,080 --> 00:41:19,080

Yeah, and you for two.

979

00:41:19,080 --> 00:41:21,080

Yeah, I gotta definitely agree with you.

980

00:41:21,080 --> 00:41:23,080

This place is definitely, definitely haunted.

981

00:41:23,080 --> 00:41:25,080

You know, I'd come back anytime to check this place out.

982

00:41:25,080 --> 00:41:26,080

Oh yeah.

983

00:41:26,080 --> 00:41:27,080

Yeah, that's awesome.

984

00:41:27,080 --> 00:41:29,080

It's like what you think of when you think of a haunted hotel

985

00:41:29,080 --> 00:41:31,080

in the middle of the mountains.

986

00:41:31,080 --> 00:41:32,080

Yeah, yeah.

987

00:41:32,080 --> 00:41:33,080

All right, well great job guys.

988

00:41:33,080 --> 00:41:35,080

You know, the Stanley's an awesome place

989

00:41:35,080 --> 00:41:37,080

and it was a great place to film a live show.

990

00:41:37,080 --> 00:41:39,080

The audience participation, you can ask for it.

991

00:41:39,080 --> 00:41:40,080

I can't wait to do it again.

992

00:41:40,080 --> 00:41:41,080

Let's do it again, yeah?

993

00:41:41,080 --> 00:41:42,080

Yeah, can we have the blast?

994

00:41:42,080 --> 00:41:43,080

Can we?

995

00:41:43,080 --> 00:41:44,080

All right, see you after our dinner.

996

00:41:44,080 --> 00:41:47,080

Once again, the Stanley proves to be definitely haunted.

997

00:41:48,080 --> 00:41:50,080

More often than not, when you reinvestigate a place,

998

00:41:50,080 --> 00:41:51,080

there's no activity the second time.

999

00:41:51,080 --> 00:41:53,080

The Stanley is two for two.

1000

00:41:53,080 --> 00:41:55,080

And it just, it's earned a place in our heart,

1001

00:41:55,080 --> 00:41:59,080

I think collectively as TAPS, it feels a little bit like home.

1002

00:42:00,080 --> 00:42:02,080

This live show at the Stanley turned out to be great.

1003

00:42:02,080 --> 00:42:05,080

We had a lot of experiences, a lot that were able to be backed up

1004

00:42:05,080 --> 00:42:07,080

on video and audio.

1005

00:42:07,080 --> 00:42:09,080

The first time we came to the Stanley,

1006

00:42:09,080 --> 00:42:11,080

we caught a lot of great evidence as well.

1007

00:42:11,080 --> 00:42:13,080

Stanley Hotel is just an incredible place.

1008

00:42:13,080 --> 00:42:15,080

I'd come back and investigate here anytime.

1009

00:42:20,080 --> 00:42:22,080

On the next episode of Ghost Hunters,

1010

00:42:22,080 --> 00:42:26,080

TAPS heads to Ireland for their first overseas investigation

1011

00:42:26,080 --> 00:42:27,080

at Lap Castle.

1012

00:42:27,080 --> 00:42:28,080

Are you serious?

1013

00:42:28,080 --> 00:42:30,080

We're investigating here?

1014

00:42:30,080 --> 00:42:33,080

Reportedly one of the most haunted places in the world.

1015

00:42:33,080 --> 00:42:35,080

This elemental is able to kill.

1016

00:42:36,080 --> 00:42:39,080

As the team come face to face with a demonic entity

1017

00:42:39,080 --> 00:42:41,080

that lurks on these grounds.

1018

00:42:43,080 --> 00:42:44,080

Are you alright?

1019

00:42:44,080 --> 00:42:45,080

What happened?

1020

00:42:45,080 --> 00:42:46,080

Dude, what happened?

1021

00:43:05,080 --> 00:43:07,080

TAPS

1022

00:43:35,080 --> 00:43:37,080

TAPS